

Rampolla Pocket Guide To Writing In History

The Professional Writing Guide A Field Guide to Writing Fiction Axelrod & Cooper's Concise Guide to Writing On Writing Well The Essential Writer's Companion The McGraw-Hill Guide Writing The Book on Writing Writers Inc The Beginner's Guide to Writing a Novel Dr. Jac's Guide to Writing with Depth The Concise McGraw-Hill Guide How to Write a Lot The Concise St. Martin's Guide to Writing The English Bible as a Guide to Writing The Classic Guide to Better Writing The Concise Guide to Writing Barnet & Stubb's Practical Guide to Writing A Complete Guide to Writing and Selling Non-fiction The Longman Guide to Writing Beginning Fiction The Sense of Style Roslyn Petelin Alfred Bertram Guthrie (Jr.) Rise B. Axelrod William Zinsser Houghton Mifflin Company Duane H. Roen Paula LaRocque Patrick Sebranek Marina Oliver Joyce Armstrong Carroll Duane H. Roen Paul J. Silvia Rise B. Axelrod Charles Sears Baldwin Rudolf Flesch Rise B. Axelrod Sylvan Barnet Hayes B. Jacobs Sibyl Johnston Steven Pinker The Professional Writing Guide A Field Guide to Writing Fiction Axelrod & Cooper's Concise Guide to Writing On Writing Well The Essential Writer's Companion The McGraw-Hill Guide Writing The Book on Writing Writers Inc The Beginner's Guide to Writing a Novel Dr. Jac's Guide to Writing with Depth The Concise McGraw-Hill Guide How to Write a Lot The Concise St. Martin's Guide to Writing The English Bible as a Guide to Writing The Classic Guide to Better Writing The Concise Guide to Writing Barnet & Stubb's Practical Guide to Writing A Complete Guide to Writing and Selling Non-fiction The Longman Guide to Writing Beginning Fiction The Sense of Style Roslyn Petelin Alfred Bertram Guthrie (Jr.) Rise B. Axelrod William Zinsser Houghton Mifflin Company Duane H. Roen Paula LaRocque Patrick Sebranek Marina Oliver Joyce Armstrong Carroll Duane H. Roen Paul J. Silvia Rise B. Axelrod Charles Sears Baldwin Rudolf Flesch Rise B. Axelrod Sylvan Barnet Hayes B. Jacobs Sibyl Johnston Steven Pinker

the professional writing guide is for people who wish to improve the quality of their documents and the efficiency of their writing busy executives and other writers in organisations who may spend between 30 and 80 per cent of their working time writing will find it invaluable because it clearly outlines the principles that underlie effective documents this book will enable executives to write confidently competently and persuasively high quality output is crucial to a company's image and to a professional's own career advancement errors in a document can prove expensive the professional writing guide is an indispensable and accessible reference tool as well as a comprehensive style manual for writers who wish to avoid those expensive mistakes and make a positive impression written by two long term professional writing educators with extensive experience of consulting to australian business and industry this lively and highly practical book features workable reliable and powerful strategies that can be used to systematically eliminate the writing problems of organisational writers

veteran fiction writer a b guthrie jr offers practical advice for the would be fiction writer

adapted from the best selling st martin s guide to writing axelrod and cooper s concise guide to writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation the careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book read the preface

on writing well has been praised for its sound advice its clarity and its warmth of style it is a book for anybody who wants to learn how to write whether about people or places science and technology business sports the arts or about yourself its principles and insights have made it a cherished resource for several generations of writers and students the text warns against common errors in structure style and diction and explains the fundamentals of conducting interviews and writing travel scientific sports critical and humorous articles back cover

the essential writer s companion is a complete guide to effective communication it contains basic information on spelling punctuation word formation style grammar and proofreading all organized clearly and accessibly learn how to construct persuasive sentences and paragraphs to ensure that your written work is to the point and forceful throughout special sections on writing papers and reports and on doing research in the library round out this indispensable volume for school home or office

teaches the elements of good writing through the use of essential guidelines literary techniques and proper writing mechanics

everyone has a book in them is a phrase we have all heard it may be true but it s the getting it out that matters this book is designed to help you put your novel on the page in the way that will give you the best chance of selling it to a publisher it s not easy it can be hard work and often disappointing and luck plays a critical part but it is possible with persistence knowledge of the world of publishing and belief in yourself you can succeed the rewards seeing your book on public display or in the hands of a reader and the delight in achievement make all the effort worthwhile this book will show you the practical steps to be taken in order to reap those rewards it deals specifically with getting started finding the right story setting the scene creating the right characters working with other writers submitting work and getting to grips with the publishing process contents 1 taking those first vital steps 2 finding the right story 3 creating the right characters 4 getting ready to start 5 looks and language 6 setting the scene 7 the overall view 8 submitting your work 9 working with other writers 10 being published

writers rule you rule when you have control over your writing to gain control is to develop skill in ways to craft your writing to clarify your meaning one way to develop that skill is to use dr jac s guide this book is not simply a handy helpmeet to get you started on a writing journey it is a

manageable manual for you to use to hone polish and deepen what you have already written carroll discusses voice and coherence presenting her chains as glue vocabulary chains sustained thought chains metaphoric chains you also will find all kinds of workable strategies depth charging thought bubbles framing tampering with time when did you last explore exemplum in relation to your writing have you worked up alternate leads sure you try for imagery but have you considered euphony and cacophony dr jac s guide is just that a guide it leads and ushers while it helps you hold the reins of your writing it also advises counsels instructs and recommends further it points out directs signals and proposes it is both exemplar by offering models and facilitator by offering tips it is concise but not confusing thoughtful but not ponderous practical but not pedestrian when you sit with your writing it will sit beside you

the concise mcgraw hill guide is designed to help students learn to write more effectively not only in their college courses but also in their professional civic and personal lives an affordable reader rhetoric and research guide the concise guide shows students how to set goals for their writing to use effective composing strategies to reach those goals and to assess their progress toward achieving them based on the idea that effective writers are strong communicators in any context the concise mcgraw hill guide emphasizes the skills established by the writing program administrator s outcomes statement that form the foundation of assessment practices at writing programs throughout the country rhetorical knowledge critical thinking writing processes and conventions these skills form the basis of the instruction in each assignment chapter and throughout the text

all academics need to write and many struggle to finish their dissertations articles books or grant proposals writing is hard work and can be difficult to wedge into a frenetic academic schedule this revised and updated edition of paul silvia s popular guide provides practical light hearted advice to help academics overcome common barriers and become productive writers silvia s expert tips have been updated to apply to a wide variety of disciplines and this edition has a new chapter devoted to grant and fellowship writing

the new concise st martin s guide provides streamlined coverage of the six most commonly assigned genres in first year composition remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation the concise guide leads students through the writing process guides to reading equip students to analyze a genre s basic features and axelrod and cooper s distinctive guides to writing help students apply their analysis of reading to the development of their own writing projects with more hands on activities for critical reading and working with sources greater emphasis on the rhetorical situation and a fresh new design to show students the strategies they need at a glance the concise guide helps students accomplish their writing goals from start to finish our newest set of online materials launchpad solo provides all the key tools and course specific content that you need to teach your class get all our great course specific materials in one fully customizable space online then assign and mix our resources with yours to package launchpad solo free with the concise st martin s guide to writing use isbn 978 1 319 00686 0

the second edition of the concise guide to writing helps students through all phases of the writing process with new chapters on justifying an evaluation reading critically conducting research in the library and on the internet and citing sources this flexible rhetoric offers valuable information for first year composition courses

writing is an intimate act creativity is as personal and individual as dreams or fingerprints though writers can and should practice skills and techniques at heart learning to write is about understanding your own nature skills and intuitions the longman guide to fiction writing for beginners takes you through the writing process while empowering you along the way strongly emphasizing revision it encourages you to participate actively in discussion of your own fiction while explaining what a good story is and where it comes from guiding you through the process of growing the story using the elements of fiction and ultimately shaping the story this book explores the fundamentals of character plot point of view verb tense narrative structure setting dialogue subtext and theme the longman guide to fiction writing for beginners leads you through the entire process of writing including prewriting drafting revising and working with readers book jacket

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